# NOBLESSE OBLIGE AFFAIR OF THE HEART





#### MATA HARI

I'm Mata Hari I'm my own master I control your mind And bring disaster

I'm Mata Hari I'm my own master Feel your heartbeat Moving faster

> Tell me a secret Share your power Be my slave For an hour

Some will dance Some will die I'll do both I'm Mata Hari

Valerie Renay/Sebastian Lee Philipp Performed & produced by Noblesse Oblige Mixed by David Wrench

#### RUNAWAY

Hear me out
Cos the time has come to let you know
I've got to go and make it on my own
I'm moving on
There's nothing you can do

Can't you see? Step back

You should never ever trust these eyes

I told you lies, I'm as cold as ice,
So don't you cry

When you see me walking out that door
Don't start a war, I've heard it all before
I can take no more, this time it is goodbye

Don't shed a tear for me Don't you know?

Let go now Love is nothing but a fantasy
Let go now Oh can't you see, there's no you and me

Let go cos I can't stay, no I can't stay So set me free

I can't stay There's nothing left to say

I've got to run away Let go now

Let go now

Let go cos I can't stay, no I can't stay

I can't stay

I've got to run away

Valerie Renay/Sebastian Lee Philipp Performed & produced by Noblesse Oblige Mixed by David Wrench



#### BURN

I cross my heart, my time to learn My fear I fight, believe in me I crossed the land of no return Reach out your hands and you will see

> The rotten soul so fast will burn The solitude the open sea Eternal life Lagnnot earn Open the door and let me be

I built a house, somewhere to hide A mystery without a key My only friends are here with me Forgotten dreams and lunacy

> I hold it I hold it I hold it In my hands

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If I lose my faith in you After all that we've been through Nothing left to hold onto Meet me in the firing line Where broken hearts beat out of time CHASING SHADOWS Can you feel me falling down?

Stay until the break of dawn Chasing shadows into flames Until cold November's gone Don't walk away from me

Face to face, side by side Wake me with the morning light Don't turn away Don't turn away from me

Chasing shadows into flames Of a fire left to burn Wake up to another day Another night another turn Got no reason to be left Feeling beaten to the bones When you're on your own

Of a fire left to burn Don't walk away Wake up to another day Another night another turn Got no reason to be left Feeling beaten to the bones When you're on your own

> Valerie Renay/Sebastian Lee Philipp Performed & produced by Noblesse Oblige Directed & mixed by Harald Blüchel His additional lines are performed on Solina & Vermona Rhythmbox Additional mixing and tape treatment by Federico Albanese



#### BREAK YOUR HEART

Talk to me In my dreams you talk to me Even though it's time to part I keep holding on and on and on and on

> Come to me In my dreams you come to me You know that you belong to me Don't let me down

I'm gonna break your heart The way you broke my heart Walls are closing in on me I'm aonna break vour heart Don't let me break your heart So sad to see lovers part

Shiny blades cut through the dark I'm gonna break your heart Hunt you down down down So sad to see lovers part

Down I fall (Don't break my heart) You make me lose my self control I'm breaking down

I'm gonna break your heart (Don't break my heart) Razor-sharp The way you broke my heart Aiming for your heart Don't let me break your heart

> Valerie Renay/Sebastian Lee Philipp Performed & produced by Noblesse Oblige Mixed by David Wrench

#### VAGABONDE

Emmène-moi au bout du monde Comme une esclave vaaabonde Enchaine-moi Tout contre toi Jusqu'au sommet d'Himalaya

C'est pas la peine de faire souffrir ce que tu aimes

Vaaabonde

Et quand je danse À quoi tu penses Regarde mes hanches aui se balancent Touche mon corps Serre moi fort

Mon garde du corps

Mon matador

C'est pas la peine de faire souffrir ce que tu aimes Vaaabonde

Vaaabonde

Et si la mort frappe à la porte Il faudra bien que je sois forte

C'est pas la peine de faire souffrir ce que tu aimes

Valerie Renay/Sebastian Lee Philipp Performed & produced by Noblesse Oblige Mixed by David Wrench





### IN THE HEAT OF THE NIGHT

Fade in To the heat of Into the heat of The night

In the midnight sun We fade to one Into the heat of The night

The tam tam resonates In my head Echoes in my dreams Into the heat of The night

Valerie Renay/Sebastian Lee Philipp Performed & produced by Noblesse Oblige Mixed by David Wrench

#### THE SEVENTH WAVE

Down by the shore our bodies are drifting Into the void our memories unfold The seventh wave is coming to save me Washina away our stories untold

And now my ship returns to harbour The land of light and rain is where The seventh wave is coming to take me I know one day I'll see you there

Valerie Renay/Sebastian Lee Philipp Performed & produced by Noblesse Oblige Mixed by David Wrench

HOTEL CALIFORNIA

Don Felder/Glenn Lewis Frey/Don Henley Performed & produced by Noblesse Oblige Directed & mixed by Harald Blüchel His additional lines are performed on Roland VP330, Juno 106, TR808, Mooa Source & Minimooa

Calling me Calling you

VOICES I'm calling

IN MY HEAD Can you hear?

You're not there Black and blue A thousand lies No more words Coming through Silent cries Losing you Never dies No more words Silent cries Wounded heart Day by day Falling through

All these words Lonely nights Go nowhere Turn into Though you're near Filthy fights Losing me Wounded heart I'm calling

Can you hear?

Blinded eyes Voices in my head...

Valerie Renay / Sebastian Lee Philipp Performed & produced by Noblesse Oblige Directed & mixed by Harald Blüchel His additional lines are performed on Moog Source, Solina, Roland June 106 and Oberheim DMX



## NOBLESSE OBLIGE AFFAIR OF THE HEART

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